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**VOGUE WOMEN'S FASHIONS**

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RIGHT AND WRONG IN TWEED

Cynthia is one of the enthusiastic souls who would gladly die for a principle, and when she gets an idea she runs it ragged. This year she adopted tweed—surely a smart thing to do, you'll say. But the result is that she's tweeded to death.

You can see her in the center of the accompanying sketch in a good looking brown and beige tweed coat—so far, so good. But she went on shopping until she found crepe that copied the tweed weave. Then she bought a tweed hat, leather-trimmed, with a tweed band to match. Her last triumphant purchase was a pair of Oxford shoes with a tweed-like design in printed leather—and all one can say of her is that she looks like a

barren sale. She has so much restlessness pattern on her that she has lost all suggestion of smartness.

What she should have done is shown at the upper right, where she wears the same tweed coat—but how different she looks! Her strict matching-up stops with a tweed skirt. From that time on, she goes in for blending. Her sweater-blouse is of jersey to blend with the beige of her coat, and she contents herself with a little bit of tweed on the collar. Her hat that matches the blouse, not the coat. Her bag and shoes are of tan leather of the sturdy type that goes so well with tweed without resorting to unimaginative copying. Vogue approves of her entirely.

THAT YOUNG NECK-LINE

"S. L." wants a suggestion for using some broken-check tweed that she's just bought. She likes high cut necks, both because she knows they're youthful and because she wants to wear the dress for early cold days without a fur neckpiece.

Here is the dress, "S. L." and I hope you like it. It has an interesting sleeve, plenty of fullness in the skirt to make walking easy, and the diagonal seaming is smart this

year. Your tweed is in brown and beige, wear either a brown or a beige hat, quite simple in line, and brown shoes and bag, or other leather or alligator. It's one of the new black-and-white tweeds, black lizard shoes will wear and look well. A black bag and hat will, of course, be chosen. Gloves in either case, are beige pull-ons in heavy suede, and stockings match them.



SMART ENTRE-DEUX

Dear Vogue:— Please suggest a dress for me to make in satin. I would like a lot of lines of openwork. If you do not consider it too difficult.

K. G.

Here is the very dress with lines of entre-deux that are not only smart, but becoming. The lowest of the lines covers a seam joining the flaring overskirt to the upper section. The others are cut through the fabric, and it is very simple and easy to do only a little at a time, instead of cutting all the way at once. The first step is to have the home machine hemstitch, ed, then cut into pleat edges, and turned back, as in the first of the

details sketched. These edges are basted to firm paper, before one begins the hemstitching. The first step in the sewing is to bring the needle up through the edge of the crease, and draw it straight across to the opposite side. Next, the needle is put through the fold and brought out through under edge. The thread is then caught up with the needle and twisted over it three times. It is important always to twist in the same direction. Next, a small stitch is taken, bringing the needle up through the crease close to the bar. The thread is drawn up snugly, the needle runs along under the fold, and brought out a quarter of an inch in preparation for the next stitch.

THE TOUCH OF LACE

The woman who loves softness and femininity will be very glad that the mode approves of a touch of lace, this year—that is, of course, in an afternoon frock.

The dress sketched above is of crepe satin. There is shirring at the shoulders to give ease, and, though the midsection of the blouse swatches the hips smoothly, there is plenty of fullness above. The circular skirt has the new swing.

The bag is of black suede, and the shoes are best if they match it. The hat will be sure to show the new, off-the-face influence, and, of course, it will be in black, too.

**Cars Swerves,  
Driver Arrested**

A car driven by George Morrow crashed into a car driven by D. A. Barnard Saturday at 6:30 p. m. on Redondo boulevard.

Morrow sustained cuts and bruises.

In a statement to the police, Barnard said that Morrow's car swerved and hit his. Morrow was arrested for reckless driving and possession of liquor.

Barnard resides at 2553 Sonoma street.

Brotherhood supper, First M. E. Church, Monday, Nov. 5, 6:30.

John Anderson, Paul Dueker and H. B. Linderman spent Saturday and Sunday at Hodges Lake. The men bagged about 30 ducks.

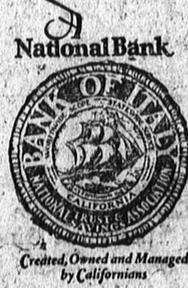
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